

## APPENDIX A: MAJOR EVENTS AT THE LIBRARY

---

### 2000

- October 5* Members of the Joint Committee on the Library, joined by Librarian of Congress James H. Billington, announce the largest single monetary donation to the Library in its 200-year history—\$60 million from Metromedia president John W. Kluge.
- October 6* The James Madison Council, the Library’s private-sector advisory group, celebrates its ten-year history.
- October 6* Maria Kodama, the widow of Jorge Luis Borges, speaks on “Borges: The Man and His Work” in a program sponsored by the Hispanic Division and the Organization of American States.
- October 10* T. Berry Brazelton and Stanley I. Greenspan discuss their book *The Irreducible Needs of Children: What Every Child Must Have to Grow, Learn, and Flourish* at a program sponsored by the Library’s Publishing Office and Perseus Publishing.
- October 11* Claiborne D. Haughton Jr., director of the Defense Department’s Civilian Equal Opportunity Program, delivers the Library’s Disability Employment Awareness Month keynote address.
- October 11* The Books & Beyond series features author Steven A. Holmes discussing his book *Ron Brown: An Uncommon Life*.
- October 11* The Library’s concert season opens with a program featuring Carter Brey on cello and Christopher O’Riley on piano.
- October 12* Poet Laureate Stanley Kunitz opens the library’s literary season with readings in the Montpelier Room.
- October 12–13* The Library’s resident ensemble, the Juilliard String Quartet, appears at the Library for two evening performances featuring music by Mendelssohn, Beethoven, and Ruth Crawford-Seeger.
- October 14* Trumpeter-composer Dave Douglas appears at the Library with two of his groups, Charms of the Night Sky and the Tiny Bell Trio. His work, commissioned by the McKim Fund in the Library, makes its world premiere as part of the Library’s Bicentennial concert series titled “I Hear America Singing.”
- October 14* The Library hosts “Augmented Eight: The First 50 Years,” a songfest-workshop on a *cappella* close-harmony arrangements of American popular songs, spirituals, rock and roll, doo-wop, Broadway musicals, and contemporary favorites, as part of the fiftieth anniversary celebration of the Washington, D.C., chapter of Spring Sing. The event is part of the Library’s Bicentennial concert series “I Hear America Singing.”

- October 17* An exhibition titled *Herblock's History: Political Cartoons from the Crash to the Millennium* opens.
- October 19* The Fifth Annual Preservation Awareness Workshop is held at the Library.
- October 23–26* In cooperation with the American Library Association's Library History Round Table and other library organizations, the Library sponsors a Bicentennial symposium titled "National Libraries of the World: Interpreting the Past, Shaping the Future."
- October 30* The Annual Founder's Day concert commemorating the birthday of Library benefactor Elizabeth Sprague Coolidge features the Flux String Quartet as part of the Library's Bicentennial concert series "I Hear America Singing."
- October 30–31* The Library sponsors a Bicentennial symposium titled "To Preserve and Protect: The Strategic Stewardship of Cultural Resources."
- October 30–November 3* The Library hosts an international symposium on the effect of technology on copyright and related rights. The symposium is sponsored by the Copyright Office and the World Intellectual Property Organization.
- November 2* The African and Middle Eastern Division and the Office of Scholarly Programs sponsor a lecture on "Globalization and Women in Muslim Societies."
- November 6* The Books & Beyond series features author Estelle Ellis discussing her book *The Booklover's Repair Kit: First Aid for Home Libraries*.
- November 7* The *American Treasures of the Library of Congress* exhibition reopens after a month-long refurbishing, with a major installation of treasures from the Library's collections related to presidential inaugurations.
- November 8* Author Herman Wouk reads from his work in a program titled "One Man Show: Herman Wouk Reads from His Books and Plays."
- November 9* An exhibition titled *Al Hirschfeld: Beyond Broadway* opens.
- November 9* President Clinton signs the National Preservation Recording Act of 2000, which establishes the National Recording Registry of the Library of Congress. The legislation directs the Librarian of Congress to name sound recordings to the registry, establish an advisory National Recording Preservation Board, and create and implement a national plan to assure long-term preservation of the nation's audio heritage.
- November 11* The American Folklife Center at the Library of Congress launches the Veterans History Project to encourage war veterans, their families, veterans groups, and others to record and preserve the recollections of war veterans on audiotape and videotape.
- November 13–17* In celebration of National Geography Awareness Week, the Library offers daily map talks about some of the map treasures on display in the *American Treasures of the Library of Congress* exhibition.
- November 14* The Library celebrates the 100th anniversary of composer Aaron Copland's birth with a special concert, which is broadcast live on National Public Radio. The evening features the world premiere of the newly commissioned fanfare by Roberto Sierra, followed by the Orpheus Chamber Orchestra playing the music of Aaron Copland, as part of the Library's Bicentennial concert series "I Hear America Singing."

- November 15–17* The Library sponsors the final Bicentennial symposium titled “Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web.”
- November 16* Spanish conductor Jordi Savall brings to the Library the Concert of Nations, a period orchestra of thirty-two international musicians.
- November 18* A symposium titled “Copland at the Millennium” brings together Copland scholars, who discuss the composer’s role in American music history.
- November 18* As part of its Bicentennial concert series “I Hear America Singing,” the Library presents the world premiere of three newly commissioned fanfares—by David Diamond, Lukas Foss, and Tania León—in the Great Hall, followed by Music from Copland House, a resident chamber ensemble at the composer’s home during the last thirty years of his life, performing an all-Copland program.
- November 20* Tadashi Yamamoto, president of the Japan Center for International Exchange, delivers the 2000 Mansfield American-Pacific Lecture on “Toward Responsive Governance in the Twenty-First Century: Perspectives from the United States and Japan.”
- November 29* A reception is held in the Great Hall to mark the donation of some 20,000 Coca-Cola television commercials to the Library.
- December 1* The Wihan Quartet performs a program of works by Beethoven, Dvorák, and Janáček in the Library’s Coolidge Auditorium.
- December 4* Historian and author Daniel J. Boorstin, who served as Librarian of Congress from 1975 to 1987, is honored at a Books & Beyond program sponsored by the Center for the Book. The event marks the publication by Greenwood Press of *Daniel J. Boorstin: A Comprehensive and Selectively Annotated Bibliography*, edited and compiled by Angela Michele Leonard.
- December 7* The African and Middle Eastern Division and the Office of Scholarly Programs sponsor a lecture on “Globalization and Law in Muslim Societies.”
- December 11–12* To celebrate the Bicentennial of the Library of Congress and the fiftieth anniversary of the Arena Stage, cast members of the Arena’s production of *Play On!* read Zora Neale Hurston’s folk comedy *Polk County* in the Library’s Coolidge Auditorium.
- December 18* An evening of poetry readings features David Ferry, winner of the 2000 Rebekah Johnson Bobbitt National Prize, along with former Poet Laureate Robert Pinsky and poets Louise Glück and Frank Bidart.
- December 20* The Library’s Bicentennial time capsule is dedicated during a ceremony in the Jefferson Building.
- December 21* President Clinton signs into law the Legislative Branch Appropriations Act of 2001 (Public Law 106-554). The legislation provides \$547.2 million for the Library’s fiscal 2001 budget, including a special appropriation of \$99.8 million to develop a nationwide collecting strategy and repository for digital material.
- December 27* Dr. Billington announces the addition of 25 motion pictures to the National Film Registry, bringing the total to 300.
- December 28* A program titled “The Poet and the Public: Elizabeth Bishop in the U.S. and Brazil” honors the 500th anniversary of the founding of Brazil, as well as

the 50th anniversary of Elizabeth Bishop's tenure as poetry consultant at the Library of Congress (1949–1950).

*December 31* At its concluding Bicentennial event, the Library announces a gift to the nation of 5 million American historical items on its Web site.

## 2001

*January 3* A redesigned THOMAS Web site makes its debut.

*January 8–25* On Mondays and Fridays in January, the Library presents “Louis Armstrong on Film and Television,” a multimedia look at this distinctly American musician, who was part of the rich variety of musical traditions captured in the Library's Bicentennial concert series “I Hear America Singing.”

*January 8* *Cabin in the Sky* (MGM, 1943), an all-black musical fantasy directed by Vincente Minnelli, is the first program in this year's Jazz Film series.

*January 10* The Library announces its new national reading promotion theme for 2001–2003. “Telling America's Stories” is the seventh national reading promotion campaign organized by the Center for the Book since 1987.

*January 12–16* The American Library Association's midwinter conference is held in Washington, D.C., with many events held at the Library.

*January 19* President-elect George W. Bush and Mrs. Bush attend the Presidential Inaugural Committee reception at the Library.

*January 22* The Books & Beyond series features a discussion of *Open Society: Reforming Global Capitalism* with author George Soros and Dr. Billington.

*January 30* The Office of Scholarly Programs and the African and Middle Eastern Division sponsor a lecture on “Globalization and Minorities in Muslim Societies.”

*January 31* The Library hosts a symposium on the legacy of peacekeeper Ralph Bunche (1903–1971). The symposium features the film premiere of *Ralph J. Bunche: An American Odyssey*.

*February 1* The Prazák String Quartet from the Czech Republic performs Zemlinsky's Quartet no. 1, Janáček's Quartet no. 2, and Dvorák's Quartet op. 105 in the Library's Coolidge Auditorium.

*February 7* The Chamber Orchestra of “The President's Own” U.S. Marine Band presents a program of music by Bach, Mozart, Bartók, and Richard Rodney Bennett in the Library's Coolidge Auditorium.

*February 13* U.S. Representative Eddie Bernice Johnson (D-Texas) delivers the Library's African American History Month keynote address.

*February 15* Richard Flederer gives an illustrated talk on portolan charts (early nautical charts) from the Map Room of the British Library in a program sponsored by the Geography and Map Division.

*February 22–23* The Library's Hispanic Division and the Latin American Program of the Woodrow Wilson International Center for Scholars sponsor an international symposium titled “Twenty-First Century Public Policy in the Americas.”

*February 24* The first Bicentennial concert of the new calendar year features the Lark

- Quartet as part of the Library's Bicentennial concert series "I Hear America Singing."
- March 6* Aprille Ericsson-Jackson, an aerospace engineer at NASA Goddard Space Flight Center, delivers the Library's Women's History Month keynote address.
- March 6* The Books & Beyond series features a discussion of *The Inaugural Addresses of President Thomas Jefferson, 1801 and 1805*, by historian and author Noble Cunningham in a program sponsored by the Library's Manuscript Division, the Center for the Book, and the International Center for Jefferson Studies in Charlottesville, Virginia.
- March 7* In honor of International Women's Day, the African and Middle Eastern Division and the Women's Learning Partnership sponsor a program titled "Life Lines: The Literature of Women's Human Rights."
- March 8* Historian Wayne A. Wiegand delivers a lecture titled "Main Street Public Library: Book Availability in the Upper Midwest, 1890–1970." The lecture is sponsored by the Washington Area Group for Print Culture Studies, the Center for the Book, and the Office of Scholarly Programs.
- March 16* To commemorate the 250th anniversary of James Madison's birth, the Manuscript Division hosts an all-day symposium on Madison, an exhibition in the Madison Building atrium, and a gala dinner, at which Chief Justice of the United States William Rehnquist is the principal speaker.
- March 16* "From the Diary of Sally Hemings," a new song cycle by composer William Bolcom and playwright Sandra Seaton, makes its world premiere at the Library and features mezzo-soprano Florence Quivar. The event is part of the Library's Bicentennial concert series "I Hear America Singing."
- March 20* First Lady Laura Bush, joined by Senators James Jeffords (I-Vermont) and Ted Kennedy (D-Mass.), Dr. Billington, and journalist Bob Woodward, speaks out on behalf of literacy, reading, and libraries at an event at the Library. The event was sponsored by the Library's Center for the Book and Everybody Wins! D.C., the largest literacy mentoring program in the Washington metropolitan area.
- March 20* Author A'Lelia Bundles discusses her book about the life of her great-great grandmother, *On Her Own Ground: The Life and Times of Madam C. J. Walker*.
- March 23* The Books & Beyond series features a discussion of *Parlor Politics: In Which the Ladies of Washington Help Build a City and Government* by historian and author Catherine Allgor.
- March 23* The Concertante Chamber Players, with Jon Manasse on clarinet and baritone Ted Christopher, present the cutting edge of chamber music as part of the Library's Bicentennial concert series "I Hear America Singing."
- March 27* The 2001 Federal Library and Information Center Committee Forum is held at the Library. The keynote address is delivered by Senator Ted Stevens (R-Alaska).
- March 30* At a concert featuring Kirov artists, Dr. Billington and Valery Gergiev (artistic director of the Kirov) announce a proposal to preserve on microfilm the content of the Imperial Music Library of the Mariinsky (Kirov) Theatre in St. Petersburg, Russia.
- April 3* Sara Paretsky, author of the V. I. Warshawski private investigator series, deliv-

ers the third Judith Austin Memorial Lecture, sponsored by the Library's Humanities and Social Sciences Division.

*April 4* The Rare Book and Special Collections Division and the Center for the Book sponsor the first Library of Congress Rare Book Forum with an all-day program of speakers addressing the relationship between private collectors and special collections in libraries.

*April 4* The Library hosts a Lewis and Clark Bicentennial event sponsored by the bicameral, bipartisan Lewis and Clark Bicentennial Congressional Caucus and the National Council of the Lewis and Clark Bicentennial. Representatives of nearly twenty federal agencies witness the signing of a national memorandum of understanding "to collaborate in commemorating the Bicentennial of the Lewis and Clark expedition in 2003."

*April 5* The 2001 Witter Bynner fellows, Tory Dent and Nick Flynn, read selections from their poetry.

*April 9* The Books & Beyond series features *A Primate's Memoir* by author Robert M. Sapolsky.

*April 11* The life and work of Croatian writer Marko Marulic (1450–1524) is the subject of a symposium sponsored by the Library's European Division and the Croatian Academy of Sciences.

*April 16* Composer and ethnomusicologist Sahan Arzruni delivers the ninth annual Vardanants Day Armenian lecture titled "The Sharakan: Crown Jewel of the Armenian Liturgy."

*April 17* An exhibition titled *The Empire That Was Russia: The Prokudin-Gorskii Photographic Record Recreated* opens.

*April 19–20* The Juilliard String Quartet presents two evening performances with pianist Seymour Lipkin.

*April 24* Dr. Billington announces that First Lady Laura Bush will serve as honorary chair of "Telling America's Stories," the Library's national reading promotion campaign.

*April 24* Historian David McCullough delivers a lecture at the Library on "The Enduring Examples of John and Abigail Adams."

*April 26* The Library hosts a poetry reading titled "Young Voices from the Nation's Capital" in tribute to Sterling A. Brown, the first poet laureate of Washington, D.C., and Gwendolyn Brooks, consultant in poetry at the Library of Congress (1985–1986).

*May 1* To commemorate Law Day, the Law Library and the American Bar Association host a panel presentation on "The Lawyer As Reformer."

*May 3–5* The Philip Lee Phillips Society and the Archer M. Huntington Society sponsor a symposium titled "América Latina: Cartographic Perspectives."

*May 4* Commissioned by the McKim Fund in the Library of Congress, a work by clarinetist and jazz scholar Don Byron makes its world premiere in the Library's Coolidge Auditorium as part of the Library's Bicentennial concert series "I Hear America Singing." The work explores music from Robert Schumann and Leonard Bernstein to Ornette Coleman, Stevie Wonder, and Roy Orbison.

- May 7* Funded by a grant from the Lynde and Harry Bradley Foundation and hosted by the Office of Scholarly Programs, the seventh Bradley Lecture is delivered by David Quammen. The subject of the lecture is Charles Darwin's *On the Origin of Species*.
- May 8* The American Folklife Center announces a cooperative initiative with the International Storytelling Center of Jonesborough, Tennessee, to collect, preserve, and disseminate information and materials about storytelling.
- May 9* Norman Mineta, Secretary of Transportation, delivers the Library's Asian Pacific American Heritage Month keynote address.
- May 9* Poet Laureate Stanley Kunitz concludes the Library's spring poetry series with readings from his works.
- May 10* The Books & Beyond series features author Nathaniel Philbrick discussing his book, *The Heart of the Sea: The Tragedy of the Whaleship Essex*.
- May 11* American composer Irving Fine is honored in a program of his works performed by violinist Ida Kavafian, the Zephyros Wind Quintet, and a chamber choir directed by Norman Scribner as part of the Library's Bicentennial concert series "I Hear America Singing."
- May 11* The Law Library hosts law librarians from other federal agencies on Agency Day, an annual event sponsored by the Federal Law Librarians' Special Interest Section of the Law Librarians' Society of Washington, D.C.
- May 16* The Books & Beyond series features a discussion of Andrew Carroll's *War Letters: Extraordinary Correspondence from American Wars*. ABC News correspondent Cokie Roberts, Senators Daniel K. Inouye (D-Hawaii) and John McCain (R-Ariz.), and authors Edmund Morris and Christopher Buckley participate in the program by reading selected letters aloud.
- May 22* The Library's Public Service Collections and the Center for the Book sponsor a program for local schoolchildren titled "Discovering Hidden Washington: A Journey Through the Alley Communities of the Nation's Capital."
- May 23* The Library's European Division and the Royal Norwegian Embassy host a lecture by Finn Benestad and William H. Halverson about their book *Edvard Grieg: Diaries, Articles, Speeches*.
- May 24* The Books & Beyond series features a discussion by author and historian William H. MacLeish about his memoir titled *Uphill with Archie: A Son's Journey*. The book chronicles his relationship with his father, the poet and former Librarian of Congress Archibald MacLeish.
- May 26* The San Francisco Contemporary Music Players, directed by Jean-Louis LeRoux, perform the world premiere of "Chicago Bells," a McKim Fund commission by Andrew Imbrie as part of the Library's Bicentennial concert series "I Hear America Singing."
- May 30* The Books & Beyond series features a discussion by author Louis Menand about his new book, *The Metaphysical Club: A Story of Ideas in America*.
- June 5–6* Performances by the New York Festival of Song bring to a close the second year of the Bicentennial concert series "I Hear America Singing."
- June 7* *World Treasures of the Library of Congress*, an exhibition that draws on the Library's foreign collections to explore a series of universal themes, opens.

- June 7* The Books & Beyond series features a discussion by veteran newsman and broadcaster Daniel Schorr of his book *Staying Tuned: A Life in Journalism*.
- June 12* Educators helping students prepare projects for National History Day discuss revolution, reaction, and reform in history at an all-day workshop hosted by the National Digital Library Learning Center.
- June 21* Dr. Billington announces the appointment of Billy Collins as the Library's poet laureate consultant in poetry for 2001–2002.
- June 26* Dr. Billington announces the first competition for the Kluge Staff Fellowship. The fellowship will allow one staff member per year to spend six to twelve months in the Kluge Center, conducting independent research using the Library's collections and resources.
- June 27* The African and Middle Eastern Division and the Office of Scholarly Programs sponsor a symposium on "Intellectual Debates in Islam in the New Global Era."
- June 28* An exhibition titled *A Petal from the Rose: Illustrations by Elizabeth Shippen Green* opens.
- July 11* Historian John Hope Franklin, first Distinguished Visiting Kluge Scholar, reads from *Vintage Years*, an autobiography in progress.
- July 15–27* The Library hosts the fifth annual American Memory Fellows Institute, with sessions devoted to elementary, middle, and high school educators.
- July 19* The Cataloging in Publication Program celebrates its thirtieth anniversary during a reception at the Library.
- July 30* During a news conference, Dr. Billington and First Lady Laura Bush announce plans for America's first National Book Festival to be held at the Library and on the east lawn of the U.S. Capitol on September 8.
- August 21* Dr. Billington is guest lecturer at the first council and general conference of the International Federation of Library Associations and Institutions to be held in the United States since 1985. During the conference, held in Boston on August 16–25, Dr. Billington signs an agreement between the Library and the Open Society Institute–Russia to facilitate cooperation in various areas.
- September 7* Dr. Billington, First Lady Laura Bush, National Basketball Association star Grant Hill and Women's National Basketball Association player Lisa Leslie read to fourth-graders from the Abingdon Elementary School in Arlington, Virginia, in the Library's Great Hall as part of a back-to-school event to kick off the National Book Festival. The CBS *Early Show* broadcasts live from the Library. A black-tie gala for event supporters and the participating authors includes a program of readings by some of the guest authors in the Coolidge Auditorium and dinner in the Great Hall.
- September 8* The first National Book Festival is hosted by First Lady Laura Bush and sponsored by the Library of Congress on the east lawn of the Capitol and in the Library's Jefferson and Madison Buildings. The festival features readings and storytelling, music, discussions, and book-signing opportunities for children and adults by a wide selection of noted authors and artists from across the country.
- September 13* On display since April 24, 2000, the exhibition of Thomas Jefferson's personal library closes. The collection was the nucleus of the Library's collection.

---

*September 25* Writer, historian, and civil rights activist Roger Wilkins discusses his latest book, *Jefferson's Pillow: The Founding Fathers and the Dilemma of Black Patriotism*, in a program sponsored by the Humanities and Social Sciences Division.

*September 26* Author Mario Bencastro delivers the Hispanic Heritage Month keynote address.

*September 27* An exhibition titled *The Floating World of Ukiyo-e: Shadows, Dreams, and Substance* opens in the North and South Galleries of the Great Hall.

*September 28* The first concert of the fall season features David Krakauer, clarinetist, with Brian Zeger, pianist, of Klezmer Madness!